

the last stop



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written and directed by **Silvia Felce**
produced by **Silvia Felce** and **Susan Hodgetts**

SYNOPSIS

THE LAST STOP tells the story of one girl's extraordinary journey on an ordinary day.

Contemplating the dullness of her life, a disillusioned 30 year old gets into her car and begins what seems like a regular drive around London. What will amuse her?

At a zebra crossing she catches the eye of an intimidating stranger as he crosses the road in front of her. A moment passes between them before they continue on their separate journeys.

But will their paths cross again, and at what cost?

LAST STOP



PRODUCTION INFORMATION

The short film The Last Stop was filmed in September 2005 on location in and around London with a duration of 6mins and 30 seconds. Shot on DV using a SONY DSR 570, DoP Dusan Krnac used a mixture of car mounts, dolly, steadicam, and handheld shots to film the images.

The story was inspired by the Stereophonics hit "I Stopped to Fill my Car Up," a song that had always struck a chord with writer/director/producer Silvia Felce.

"I tapped into the sad, lonely mood of the song and started thinking about why somebody would behave the way the female character in The Last Stop does, and I started to think that sometimes people can feel alone even when they are surrounded by lots of people. As a foreigner living in London, especially at the beginning, even if you make new friends it is difficult to connect with them. I was always thinking about my friends back in Italy, hoping for them to write or phone, I was worried they'd forget about me. So I started to imagine this girl who wanted amusement, acknowledgement, who ended up going for a car ride by herself feeling very lonely."

Felce explains how she inverted and changed the basic concept from the song to suit the message that she wanted to get across. "The song is written from a guy's point of view, while I was interested in seeing the story told from a girl's point of view. I thought it would be, not only scarier to have a girl kidnapped by a strange guy, but also her attitude to what is going on is far more puzzling. She doesn't have a normal reaction, and I wanted to discover why. I wanted to explore how your feelings and circumstances can lead you to manipulate a situation."

The film seeks to not only connect with the audience but interact with them. "I imagined that the people she felt neglected by were represented by the audience, so there would be interaction between her and the viewers through the rear view mirror of the car, as if she were communicating her feelings to the audience through this medium."

Once Felce had decided on, and written, the initial script for The Last Stop, script editor Susan Hodgetts came on board and worked with her to develop the story and hone the idea into the final shooting script.

Hodgetts, who also produced the film with Felce, says "Silvia had a very strong idea and a very good expression of that idea which impressed me from the outset. I knew it would make for not only a powerful film visually and thematically but that it also had a strong theme of alienation and apathy which I felt a lot of people could identify with. I was also surprised by the incredible range of emotions that could be brought across in such a short space of time. We were lucky enough to find such great actors, Anna Wollin and David Sayers, to play the leads who could interpret these complex ideas and emotions for us so perfectly."

With the script in place, DoP Dusan Krnac came on board. He says "Concerning visual approach the aim was clear, keep the camera moving and follow our leading character using car mounts, dolly, steadicam, handheld shots. This way we produced many dynamic shots supporting suspension and tension."

Krnac also praises Simon Ruben's editing: "From the beginning till the end the film is softly flowing thanks to gentle edit work."



FULL CAST AND CREW LIST FOR THE LAST STOP

Girl	Anna Wollin
Man	David Sayers
Petrol station attendant	Rosa Tranzillo
Writer/Director/Producer	Silvia Felce
Producer/Script Editor/1st AD	Susan Hodgetts
Director of Photography	Dusan Krnac
Editor	Simon Ruben
Sound Designer	Neil Bruce
Location Manager	Frederick Roll
Continuity Supervisor	Nick Bollard
Focus Puller/Camera assistant	Adam Abusweder
Grip	Igor Gubala
Sound	Peter Poole
Line Producer	Yue Ting Chen
2nd AD	Tallulah Radula-Scott
Editor's Assistant	Francesca Canducci
Transport Manager	Lucas Hewett
Catering	Vincenzo Saldi'
Production & Graphics Designer	Tosca Leboroni @ violaconfetto
Runners	Rosie Andrews Lucy Hunt
Stills photographer	John Bellini

STORY INSPIRED BY THE SONG

I Stopped to Fill My Car Up by Stereophonics

THE PRODUCERS WOULD LIKE TO THANK:

The owner and all the staff of 'The Last Stop Garage', 73 Stapleton Hall Road,
London N4

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The Film Office, London Borough of Islington

The Metropolitan Police Event Office & Film Liaison Officers for Haringey and
Islington

Real Impact Productions

Stephen Calcott



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